

DAINA RAMEY BERRY

Oliver H. Radkey Regents Professor History
Fellow of Walter Prescott Webb Chair in History
Fellow of George W. Littlefield Professorship in American History
Associate Dean, The Graduate School

University of Texas at Austin

Abridged Curriculum Vitae

December 2019

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EDUCATION

Ph.D. United States History, University of California, Los Angeles	1998
M.A. African American Studies, University of California, Los Angeles	1994
B.A. History, University of California, Los Angeles	1992

PROFESSIONAL APPOINTMENTS

Associate Dean, The Graduate School, University of Texas at Austin Lead 32-person task force on Graduate Education Transformation	2019-present
Oliver H. Radkey Regents Professor of History, University of Texas at Austin	2018-present
Associate Professor of African and African Diaspora Studies University of Texas at Austin	2012-2018
Associate Professor of History, University of Texas at Austin	2010-2018
Faculty Affiliate, American Studies	2018-present
Faculty Affiliate, Center for Women's and Gender Studies	2013-present
Faculty Affiliate, Warfield Center for African and African American Studies	2011-present
Associate Professor of History, Michigan State University, Lansing, MI	2006-2009
Faculty Affiliate, Center for the Study of Women and Gender in Global Perspective	2006-2009
Assistant Professor of History, Michigan State University, Lansing, MI	2000-2006
Assistant Professor of History, University of West Indies, Mona, Jamaica (Study Abroad)	Summer of 2004 and 2005
Assistant Professor of History and African American Studies Arizona State University	1998-2000

PUBLICATIONS

Monographs

Berry, D.R. & Gross, K. N. *A Black Women's History of the United States*. Boston, MA: Beacon Press (February 4, 2020 release).

Reviews:

Kirkus Reviews, *Starred Review*, November 2019

Berry, D. R. (2017). *The Price for their Pound of Flesh: The Value of the Enslaved, from Womb to Grave, in the Building of a Nation*. Boston, MA: Beacon Press. xvi + 262 pp.

Awards:

Best Book Award, Society for Historians of the Early American Republic, 2018
Phillis Wheatley Book Award, Sons and Daughters of the US Middle Passage, 2018
Hamilton Book Award, University Co-Op, 2018
Finalist, *Frederick Douglass Book Prize*, Yale/Gilder Lehrman Center, 2018

Berry, D. R. (2007). *Swing the Sickle for the Harvest is Ripe: Gender and Slavery in Antebellum Georgia*. Urbana and Chicago, IL: University of Illinois Press. 256 pp.

Co-Edited Books

Berry, D. R., & Harris, L. M., (Eds.). (2018) *Sexuality & Slavery: Reclaiming Intimate Histories in the Americas*. Athens, GA: University of Georgia Press. ix + 208 pp.

Recognition:

African American Intellectual Historical Society Top 10 Books of 2018

Harris, L. M., & Berry, D. R. (Eds.). (2014). *Slavery and Freedom in Savannah*. Athens, GA: University of Georgia Press. xxi + 262 pp.

2014 Leadership in History Prize from the American Association for State and Local History

2014 Documenting Georgia History Award from the Georgia Historical Records Advisory Council

2015 Excellence in Public History Award from the Coastal Museums Association

2015 Lilla M. Hawes Award from the Georgia Historical Society for the best book in Georgia local or county history published in 2014

Museum Exhibitions

Harris, L. M. & Berry, D. R. (Eds.). (2014). *Slavery and Freedom in Savannah*, companion Exhibit by Telfair Museums, Jepson Center in Savannah, Georgia for co-edited book Harris, L. & Berry, D. R. *Slavery and Freedom in Savannah*. Athens. GA: University of Georgia Press.

2014 Companion exhibit awarded the Southern Museums Exhibit Conference best exhibition in 2014

Peer-Reviewed Journal Articles

- Berry, D. R. (2007). "Teaching *Ar'n't I a Woman?*" *Journal of Women's History*, 19(2): 139-45.
2007 Letitia Woods Brown Prize for the best article on black women's history from the Association of Black Women Historians (entire forum received this award).
- Berry, D. R. (2007). "In Pressing Need of Cash": Gender, Skill and Family Persistence in the Domestic Slave Trade. *The Journal of African American History*, 92(1): 22-36.
- Berry, D. R. (2000). "A Heap of Us Slaves": Family and Community Life among Slave Women in Georgia. *Atlanta History: A Journal of Georgia and the South*, 44(3): 21-38.
- Berry, D. R. (1998). "She do a Heap of Work": Female Slave Labor on Glynn County Rice and Cotton Plantations. *Georgia Historical Quarterly*, 82(4): 707-734.

Peer-Reviewed Book Chapters

- Berry, D. R., & Parker, N. D. (2018). "Women and Slavery in the Nineteenth Century." In E. Hartigan-O'Connor & L. G. Materson, (Eds.), *Oxford Handbook of American Women's and Gender History*. New York: Oxford University Press.
- Berry, D. R. (2017). "The Ubiquitous Nature of Slave Capital." In H. Boushey, J. Bradford DeLong, and M. Steinbaum (Eds.), *After Piketty: The Agenda for Economics and Inequality* (126-149). Cambridge, MA: Harvard University Press.
- Berry, D. R. (2016). "'Broad is de Road dat Leads ter Death': Human Capital and Enslaved Mortality." In S. Beckert and S. Rockman, (Eds.), *Slavery's Capitalism: A New History of American Economic Development* (146-162). Philadelphia, PA: University of Pennsylvania Press.
- Harris, L. M. & Berry, D. R. (2014). Introduction and Chapter 5-Slave Life in Savannah: Geographies of Autonomy and Control. In Harris, L. & Berry, D. R. (Eds.), *Slavery and Freedom in Savannah* (xv-xxi and 93-120). Athens, GA: University of Georgia Press.
- Berry, D. R. (2013). "Ter Show Yo' de Value of Slaves": The Pricing of Human Property. In W. Link, D. Brown, B. Ward, and M. Bone (Eds.), *Creating Citizenship in the Nineteenth-Century South* (21-40). Gainesville, FL: University of Florida Press.
- Berry, D. R. (2004). "We'm Fus' Rate Bargain": Value, Labor, and Price in a Georgia Slave Community. In W. Johnson (Ed.), *The Chattel Principle: Internal Slave Trades in the Americas, 1808-1888* (55-71). New Haven, CT: Yale University Press.

Berry, D. R. (2003). "We Sho Was Dressed Up": Slave Women, Material Culture and Decorative Arts in Wilkes County, Georgia." In A. Callahan (Ed.), *The Savannah River Valley up to 1865: Fine Arts, Architecture, and Decorative Arts* (73-83). Athens: Georgia Museum of Art, 2003.

Berry, D. R. (2002). Historical Essay on Retreat Plantation. In L. Marshall-Linnemeier, M. Pavich-Lindsay, and L. Tuttle (Eds.), *Look Back* (1-6). Atlanta, GA: Nexus Press.

Non-Peer-Reviewed Book Chapters

Dunbar, E. A. & Berry, D. R. (2016). The Unbroken Chain of Enslaved African Resistance and Rebellion. In Nate Parker (Ed.), *Birth of a Nation: Nat Turner and the Making of Movement*. New York: Atria/37 INK, 35-61.

Encyclopedias & Encyclopedia Entries

Berry, D. R. (Chief Ed.), with Alford, D. A. (Sr. Ed.). (2012). *Enslaved Women in America: An Encyclopedia*. Santa Barbara, CA: ABC-CLIO. 381 pp.

2013 RUSA Outstanding Reference Source, American Library Association

Hine, D. C. (Chief Ed.), et al. & Berry, D. R. (Sr. Ed.). (2004). *Black Women in America: An Historical Encyclopedia*, 2nd Edition. New York: Oxford University Press. 1696 pp., 3 volumes.

2006 American Library Association RUSA Outstanding Reference Source

2005 Booklist Editor's Choice/Best of 2005 Title

2005 CHOICE Outstanding Academic Title

Berry, D. R. (2004). Islam. In *Black Women in America: An Historical Encyclopedia*. (Vol. 2, pp. 108-112). New York: Oxford University Press.

Berry, D. R. (2004). Track and Field. In *Black Women in America: An Historical Encyclopedia*. (Vol. 3, pp. 250-259). New York: Oxford University Press.

Ramey, D. L. (2003). Slave Women. In *The New Georgia Encyclopedia*.

RESEARCH and TEACHING GRANTS

Berry, D. R. AAU PhD Education Initiative Pilot, 2019-2022.

Berry, D. R. and Brown, Keffrelyn and Anthony, "Teaching Slavery and Race in the U.S.: A Civic Imperative." Spencer Foundation.

Berry, D. R. and Brown, Keffrelyn and Anthony, "Teaching Texas Slavery." Humanities Texas Community Grant.

Berry, D. R. & Winston, R. (PI). "Mapping Texas Slave Trade Routes." Humanities Media Grant, College of Liberal Arts, UT Austin, 2015-2016.

Berry, D. R. (PI). "Ghost Values of the Domestic Cadaver Trade." Louis Leonard Tucker Alumni Fellowship at the Massachusetts Historical Society, 2015-2016.

Berry, D. R. (PI). "Ghost Values of the Domestic Cadaver Trade." Program in African American History Short-Term Fellowship at the Library Company of Philadelphia, 2015-2016.

Berry, D. R. (PI). "The Value of Human Chattel from Preconception to Postmortem." National Endowment for the Humanities Faculty Fellowship, 2014-2015.

Berry, D. R. (PI). "Postmortem Rituals and Enslaved Cadavers." E.C. Wood Institute for the History of Medicine, Travel Grant at the College of Physicians of Philadelphia, summer 2013.

Telfair Museum of Art (PI). "Slavery and Freedom in Savannah." Institute of Museum and Library Services: Museums for America Engaging Communities Grant, 2010-2011.

Berry, D. R. (PI). "Appraised, Bartered, and Sold: The Value of Human Chattels, 1790-1865." American Council of Learned Societies Frederick Burkhardt Fellowship, National Humanities Center, 2007-2008.

AWARDS AND HONORS

2019	Hobart L. Gaines Award, Austin Independent School District, Austin, TX
2018-19	President's Associates Teaching Excellence Award, University of Texas
2018	Top 10 Books of 2018, AAIHS, <i>Sexuality and Slavery</i>
2018	Hamilton Book Award, <i>The Price for Their Pound of Flesh</i>
2018	Frederick Douglass Book Prize Finalist, <i>The Price for Their Pound of Flesh</i>
2018	Best Book Prize, Society for Historians of the Early American Republic, <i>The Price for Their Pound of Flesh</i>
2018	Sons and Daughters of the US Middle Passage, Phillis Wheatley Book Prize, <i>The Price for Their Pound of Flesh</i>
2018	Woman of Vision Award, Charles Wright Museum, Detroit, MI
2011-present	Distinguished Lecturer, Organization of American Historians
2017	Key to the City of Cambridge, MA presented by Mayor E. Denise Simmons

- 2017 Nominated for the Raymond Dickson Centennial Endowed Teaching Fellowship, University of Texas at Austin
- 2016 Nominated for the Lucia, John and Melissa Gilbert Teaching Excellence Award, University of Texas at Austin
- 2016 Rapoport-King Undergraduate Thesis Scholarship, University of Texas at Austin
- 2015 Nominated for the Raymond Dickson Centennial Endowed Teaching Fellowship, University of Texas at Austin
- 2015 Book Award, *Slavery and Freedom in Savannah*, Excellence in Public History from the Coastal Museums Association
- 2015 Book Award, *Slavery and Freedom in Savannah*, Lilla M. Hawes Award from the Georgia Historical Society for the best book in Georgia local or county history
- 2014 Book Award, *Slavery and Freedom in Savannah*, Leadership in History Prize from the American Association for State and Local History
- 2014 Book Award, *Slavery and Freedom in Savannah*, Documenting Georgia History Award from the Georgia Historical Records Advisory Council
- 2014 Best Exhibition Award, *Slavery & Freedom in Savannah* Exhibit at the Telfair Museum of Art, from the Southern Museums Exhibit Conference
- 2013-2014 Center for Women's & Gender Studies, Faculty Development Program, University of Texas at Austin
- 2013 RUSA Outstanding Reference Source, *Enslaved Women in America*, from the American Library Association
- 2013 Summer Research Grant, John L. Warfield Center for African and African American Studies, University of Texas at Austin
- 2012-2013 Institute for Historical Studies Fellowship, University of Texas at Austin
- 2011-2012 Diversity Mentoring Fellowship, Graduate School, University of Texas at Austin
- 2007 Letitia Woods Brown Prize for the best article on black women's history from the Association of Black Women Historians (forum received this award)

Government Testimony

Texas State Board of Education, Testimony on African American History Curriculum, October 2019.

Texas State Board of Education, Testimony on Slavery, States' Rights, and the Civil War, September 2018.

ADVISING AND STUDENT-RELATED SERVICE

University of Texas at Austin

Graduated

Lauren Henley, Ph.D. in US History, 2015-2020. (Chair). Placement: TBD.

Nakia D. Parker, Ph.D. in US History, 2019. (Chair). Placement: Michigan State University.
Karissa Basse, Anthropology, 2019. (Member).
Ava Purkiss, Ph.D. in US History, 2016. (Co-Chair with Tiffany Gill). Placement: University of Michigan.
Nedra Lee, Ph.D. in Anthropology, 2014. (Member). Placement: University of Massachusetts, Boston.

Michigan State University

Graduated

Jennifer L. Barclay, Ph.D. in Comparative Black History, 2010. (Chair). University of Buffalo.
Nicole Ribianszky, Ph.D. in Comparative Black History, 2010. (Chair). Queen's University, Ireland.
Bayyinah Jeffries, Ph.D. in Comparative Black History, 2009. (Member). Ohio University.
Dan Darlymple, Ph.D. in Comparative Black History, 2008. (Member). Bethel College.
Sowande' M. Mustakeem, Ph.D. in Comparative Black History, 2008. (Chair). Washington University in St. Louis.
Kennetta Hammond Perry, Ph.D. in Comparative Black History, 2006. (Member). Director of the Stephen Lawrence Research Centre at De Montfort University, UK.

ADMINISTRATIVE AND PROFESSIONAL SERVICE

University of Texas at Austin

Office of the President

Oversight Committee for the Police, 2018-2021
Campus Climate Contextualization Task Force, 2018-present
Campus Statuary Task Force, 2015

Office of the Provost

Provost's Task Force on Graduate Education Transformation, 2019-present
Provost's Task Force on the Future of UT Libraries, 2018-2019
Search Committee for the Dean of the College of Liberal Arts, 2018-2019

The Graduate School

Project Leader, AAU PhD Education Initiative, 2019-2022

PROFESSIONAL SERVICE

Consulting

Advisor, Firelight Media, *Creating The New World: The Transatlantic Slave*

Trade, PBS, (4 party mini-series), 2019-2021.

Co-Producer, *Making History Hers*, EnLight Productions, 2019-present.

Historical Consultant, Leonardo DiCaprio's, *Grant* Documentary (6-part mini-series on HISTORY), 2018-present.

Historical Consultant, People Not Property website; Philipsburg Manor Plantation Website Text and Development, 2018-2019.

Historical Consultant, Bob Bullock State of Texas History Museum, 2017-present.

Historical Consultant, Leonardo DiCaprio's *Frontiersmen*, December 2017.

Historical Consultant, *Kevin Hart's Black History*, HISTORY, 2017-2018.

Historian/Consulting Producer, *Making History Hers*, EnLight Productions, 2015-present.

Historian, British and US Television Series, "Who Do You Think You Are?" TLC, 2015-present.

Technical Advisor and Historical Consultant, *Roots, The Mini-Series*, A&E Network, 2015-2016.

Historian, PBS Documentary Series, "Genealogy Roadshow: Civil War History," 2013.

Historian, PBS Documentary Series, "History Detectives: The Servant Girl Murders," 2013.

Telfair Museum Planning Grant, National Endowment for the Humanities, Owens-Thomas House, Savannah, GA, March 2008-2012.

NBC Documentary Series, "Who Do You Think You Are?" Atlanta & Macon, GA, March 2009.

State of Michigan, Freedom Trail Commission Member (appointed by the Governor), 2005-2008.

Offices Held in Professional Organizations

Lapidus Center for the Historical Analysis of Transatlantic Slavery Fellowship Committee, 2017-2018

Frederick Douglass Book Prize Committee, The Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, 2017-2018

Lerner-Scott Prize Committee (dissertation), Organization of American Historians, 2017-2018
2nd Vice President, Southern Association of Women Historians, 2016-17

Social Media Committee Member, Association of Black Women Historians, 2012-present
National Chair, Membership, Southern Historical Association, 2015-2016
Luncheon Committee, Association of Black Women Historians, 2015
Member, Darlene Clark Hine Book Prize, Organization of American Historians, 2014-2015
Program Committee Member, Southern Historical Association, 2013
Program Committee Member, Southern Association of University Women, 2012
Book Prize Committee, Southern Historical Association, Charles S. Sydnor Award, 2012
Executive Council Member, Southern Association of Women Historians, 2009-2012
Advisory Committee on African American Women, Southern Association of Women Historians, 2004-2008

Advisory & Editorial Boards

Associate Editor, *Journal of African American History*, 2018-present
Editorial Board, *Journal of American History*, 2018-present
Team HISTORY 2018, History Channel Advisory Committee, 2017-present
Charles Wright Museum (Detroit, MI) Scholarly Advisory Board, 2017-present
Editorial Board, *Journal of the Civil War Era*, 2016-present
George Washington Carver Museum Collections Committee, 2016-present
Telfair Museums National Advisory Board, 2016-present
New Series Co-Editor, *Gender & Slavery*, University of Georgia Press (J. L. Morgan, NYU), 2015-present
Editorial Board Member, *Journal of Southern History*, 2013-2017
Board of Directors, St. Francis School, Austin, TX, 2013-present
Founding and Editorial Board Member, *Journal of Black Women, Gender & Families*, 2005-2010
Advisory Board Member, Our Daily Work/Our Daily Lives Lecture Series, Michigan State University, 2005-2009

Professional Memberships

Association of Black Women Historians, lifetime member
Association for the Study of African American Life and History, lifetime member
University of California, Los Angeles, Alumni Association, lifetime member
Southern Association of Women Historians, 1997-present, lifetime member
American Studies Association, 2017-present
American Historical Association, 1996-present
Southern Historical Association, 1996-present
Organization of American Historians, 1995-present