

DAINA RAMEY BERRY
Curriculum Vitae

University of Texas at Austin
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EDUCATION

Ph.D.	United States History, University of California, Los Angeles	1998
M.A.	Afro-American Studies, University of California, Los Angeles	1994
B.A.	History, University of California, Los Angeles	1992

PROFESSIONAL APPOINTMENTS

Associate Professor of History and African and African Diaspora Studies, The University of Texas at Austin	2010-present
Faculty Affiliate, Warfield Center for African and African American Studies	2010-present
Faculty Affiliate, Center for Women's and Gender Studies	2013-present
Associate Professor of History, Michigan State University, Lansing, MI	2006-2009
Assistant Professor of History, Michigan State University, Lansing, MI	2000-2006
Assistant Professor of History, University of West Indies, Mona, Jamaica (Summer Study Abroad)	2003-2005
Assistant Professor of History and African American Studies, Arizona State University	1998-2000

PUBLICATIONS

Books

- Berry, Daina Ramey (2017 in production). *The Price for their Pound of Flesh: The Value of the Enslaved, from the Womb to the Grave, in the Building of Nation*. Boston, MA: Beacon Press. 250+pp.
Kirkus Review, October 2016. <https://www.kirkusreviews.com/book-reviews/daina-ramey-berry/the-price-for-their-pound-of-flesh/>
- Harris, Leslie & Berry, Daina Ramey (Eds.). (2014). *Slavery and Freedom in Savannah*. Athens, GA: University of Georgia Press. 262 pp. Introduction pp. xv-xxi, Chapter 5, pp. 93-120.
 - 2014 Leadership in History Prize from the American Association for State and Local History**
 - Documenting Georgia History Award from the Georgia Archives**
 - Excellence in Public History Award from the Coastal Museums Association**
 - Georgia Historical Society's 2015 Lilla M. Hawes Award for the best book in Georgia local or county history published in 2014**
 - Companion exhibit awarded the Southern Museums Exhibit Conference best exhibition in 2014**
- Berry, Daina Ramey (2007). *Swing the Sickle for the Harvest is Ripe: Gender and Slavery in Antebellum Georgia*. Urbana and Chicago, IL: University of Illinois Press. 256 pp.

Peer-Reviewed Journal Articles

4. Berry, Daina Ramey. (2015). "In Texas, History of Slavery Unique—But not 'Brief'" *Journal for the Texas Supreme Court Historical Society* 5 (Fall 2015): 8-10 (reprint from *San Antonio Express-News* 8 November 2014).
5. Berry, Daina Ramey. (2007). "Teaching *Ar'n't I a Woman?*," *Journal of Women's History* 19 (2), 139-145. **Letitia Woods Brown Prize for the best article on black women's history from the Association of Black Women Historians** (entire forum received this award).
6. Berry, Daina Ramey. (2007). "'In Pressing Need of Cash': Gender, Skill and Family Persistence in the Domestic Slave Trade," *Journal of African American History*, 92 (1), 22-36.
7. Berry, Daina Ramey. (2000). "'A Heap of Us Slaves': Family and Community Life among Slave Women in Georgia," *Atlanta History: A Journal of Georgia and the South* 44 (3), 21-38.
8. Berry, Daina Ramey. (1998). "'She do a Heap of Work': Female Slave Labor on Glynn County Rice and Cotton Plantations," *Georgia Historical Quarterly* 82 (4), 707-734.

Peer-Reviewed Book Chapters

9. Berry, Daina Ramey. (In production, 2017). "The Ubiquitous Nature of Slave Capital." In Heather Boushey, Brad DeLong, and Marshall Steinbaum (Eds.), *After Thomas Piketty's Capital in the Twenty-First Century*. Cambridge, MA: Harvard University Press.
10. Berry, Daina Ramey. (2016). "'Broad is da Road dat Leads ter Death': Enslaved Mortality and Human Chattel." In Sven Beckert and Seth Rockman (Eds.), *Slavery's Capitalism: A New History of American Economic Development*. Philadelphia, PA: University of Pennsylvania Press, 252-281.
11. Berry, Daina Ramey. (2013). "'Ter Show Yo' de Value of Slaves': The Pricing of Human Property." In William Link (Ed.), *Creating Citizenship in the Nineteenth-Century South*. Gainesville, FL: University of Florida Press, 21-40.
12. Berry, Daina Ramey. (2004). "'We'm Fus' Rate Bargain': Value, Labor, and Price in a Georgia Slave Community." In Walter Johnson (Ed.), *The Chattel Principle: Internal Slave Trades in the Americas, 1808-1888*. New Haven, CT: Yale University Press, 55-71.
13. Berry, Daina Ramey. (2003). "'We Sho Was Dressed Up': Slave Women, Material Culture and Decorative Arts in Wilkes County, Georgia." In Ashley Callahan (Ed.), *The Savannah River Valley up to 1865: Fine Arts, Architecture, and Decorative Arts* (Athens: Georgia Museum of Art, 2003), 73-83.
14. Berry, Daina Ramey. (2002). "Historical Essay on Retreat Plantation." In Lynn Marshall-Linnemeier, Melanie Pavich-Lindsay, and Lisa Tuttle (Eds.), *Look Back*. Atlanta, GA: Nexus Press, 1-6.

Non-Peer Reviewed Book Chapters

15. Dunbar, E. A. & Berry, D. R. (2016). "The Unbroken Chain of Enslaved African Resistance and Rebellion." In Nate Parker (Ed.), *Birth of a Nation: Nat Turner and the Making of Movement*. New York: Atria/37 INK, 24-47.

Encyclopedias

16. Berry, Daina Ramey (Chief Ed.) with Deleso Alford (Sr. Ed.). (2012). *Enslaved Women in America: An Encyclopedia*. Santa Barbara, CA: ABC-CLIO, 381 pp. **2013 RUSA Outstanding Reference Source, American Library Association.**
17. Hine, Darlene Clark (Chief Ed.), et al. & Berry, Daina Ramey (Sr. Ed.). (2004). *Black Women in America: An Historical Encyclopedia*, 2nd Edition (New York: Oxford University Press, 1696 pp., 3 volumes. **2006 RUSA Outstanding Reference Source, American Library Association; Booklist Editor's Choice/Best of 2005 Title; and 2005 CHOICE Outstanding Academic Title.**
18. Berry, D. R. (2004). Islam. In *Black Women in America: An Historical Encyclopedia* (Vol. 2, pp. 108-112). New York: Oxford University Press.
19. Berry, D. R. (2004). Track and Field. In *Black Women in America: An Historical Encyclopedia* (Vol. 3, pp. 250-259). New York: Oxford University Press.
20. Ramey, D. L. (2003). Slave Women. In *The New Georgia Encyclopedia*, <http://www.georgiaencyclopedia.org/nge/Article.jsp?id=h-841>

Book Reviews

21. Berry, Daina Ramey (2017 in production). Review of *The Half Has Never Been Told: Slavery and the Making of American Capitalism*, by E. E. Baptist, *Journal of American History*, 103 (3).
22. Berry, Daina Ramey (2014). Review of *Slave Breeding: Sex, Violence, and Memory in African American History*, by G. D. Smithers, *Journal of American Ethnic History*, 33 (3), 117.
23. Berry, Daina Ramey (2013). Review of *Slaves Waiting for Sale: Abolitionist Art and the American Slave Trade*, by M. D. McNinnis, *American Studies Journal*, 52 (2), 172-173.
24. Berry, Daina Ramey (2013). Review of *Cultivating Race: The Expansion of Slavery in Georgia, 1750–1860*, by W. W. Jennison, *Journal of American History*, 99 (4), 1234-1235.
25. Berry, Daina Ramey (2011). Review of *African American Life in the Georgia Lowcountry: The Atlantic World and the Gullah Geechee*, edited by P. Morgan, *Journal of Southern History*, 78 (4), 909-911.
26. Berry, Daina Ramey (2009). Review of *Joining Places: Slave Neighborhoods in the Old South*, by A. E. Kaye, *Journal of Southern History*, 75 (2), 442-443.
27. Berry, Daina Ramey (2006). Review of *Closer to Freedom: Enslaved Women and Everyday Resistance in the Plantation South*, by S.M.H. Camp, *Civil War History*, 52 (2), 187-188.
28. Ramey, Daina L. (2002). Review of *Black Rice: The African Origins of Rice Cultivation in the Americas*, by J. A. Carney, *Florida Historical Quarterly*, 81 (2), 200-202.
29. Ramey, Daina L. (2000). Review of *Mistresses and Slaves: Plantation Women in South Carolina, 1830-1880*, by M. F. Weiner, *Journal of Southern History* 66 (1), 122-123.

Bibliographies

30. Ramey, Daina L. (1999). African American Women. In *Unequal Sisters: A Multicultural Reader in U. S. Women's History*, Ruiz, V. and DuBois, E. C. (Eds.). New York: Routledge, 639-642.

Online Editorials

31. Berry, Daina Ramey. (2016). "Nat Turner's Skull and My Student's Purse of Skin." In *New York Times*, <http://www.nytimes.com/2016/10/18/opinion/nat-turners-skull-and-my-students-purse-of-skin.html?smprod=nytcare-iphone&smid=nytcare-iphone-share> (appeared online and in print international).
32. Berry, Daina Ramey & Morgan, Jennifer L. (2014). "#Blacklivesmatter Till They Don't: Slavery's Lasting Legacy." In *The American Prospect*, <http://prospect.org/article/blacklivesmatter-till-they-dont-slaverys-lasting-legacy> (1.2 million "Like" on Facebook, 555 hits on Twitter, 289 Shares).
33. Berry, Daina Ramey. (2014). "Slavery in America: back in the headlines." In *The Conversation US*, <https://theconversation.com/slavery-in-america-back-in-the-headlines-33004> (240,172 readers worldwide).
34. Berry, Daina Ramey. (2014). "Postmortem Fame, Public Shame for Black Mothers." In *Women's eNews*, <http://womensenews.org/2014/09/postmortem-fame-public-shame-for-black-mothers/>
35. Berry, Daina Ramey. (2014). "Slavery and Freedom in Savannah." In *Not Even Past*, <https://notevenpast.org/slavery-and-freedom-in-savannah/>
36. Berry, Daina Ramey. (2013). "'Unmixed Blessin'?: A Historians Thoughts on *Django Unchained*." In *Not Even Past*, <http://www.notevenpast.org/watch/quentin-tarantinos-django-unchained>
37. Berry, Daina Ramey. (2011). "Slave Labor and Sexuality in Antebellum Georgia." In *Not Even Past*, <https://notevenpast.org/daina-ramey-berry-slavery-work-and-sexuality/>
38. Berry, Daina Ramey. (2011). "Enslaved Life and Labor in the US." In *Not Even Past*, <http://www.notevenpast.org/read/enslaved-life-and-labor-us>
39. Berry, Daina Ramey. (2011). "An Open Statement for the Fans of *The Help*", with Tiffany M. Gill, Kali Nicole Gross, Ida Jones, and Janice Sumler-Edmond. In the inaugural issue of *JENdA: A Journal of Culture and African Women's Studies*, <http://www.africaknowledgeproject.org/index.php/jenda/article/view/1312>
40. Berry, Daina Ramey. (2011). "Let the Enslaved Testify: Reading Slave Narratives." In *Not Even Past*, <http://www.notevenpast.org/discover/let-enslaved-testify>

Textbook Chapters

41. "Gender and Slave Labor," Topical Chapter, *Retrieving the American Past* (New York: Pearson Custom Publishing, 2008; 2011), 22 pages.

Works in Progress

Books

Berry, Daina Ramey & Leslie Harris, (Eds.). *Sexuality & Slavery: Reclaiming Intimate Histories in the Americas*. In press under contract, January 2018 expected publication date. Athens, GA: University of Georgia Press.

Berry, Daina Ramey & Kali Nicole Gross. *A Black Women's History of the United States*. In preparation under contract, due in June 2017. Boston, MA: Beacon Press.

Peer-Reviewed Journal Articles Book Chapters

Berry, D. R. "Bucks and Wenches: Derogatory Naming Patterns Antebellum America." In preparation, 80% complete. Expecting to submit December 2017.

Berry, D.R. "The Domestic Slave Trade in Texas." In preparation, 25% complete. Expecting to submit July 2017.

Book Chapters

Berry, D. R. & Thibodeaux, J. (under review). "'To Be Swift in Accepting our Legal Equality': Creating Black Texans yet Reproducing Heteropatriarchy at the 1883 Colored Men's Convention." In P. Gabrielle Foreman *Colored Conventions in the 19th Century and the Digital Age*.

RESEARCH GRANTS

Berry, D. R. & Winston, R. (PI). "Mapping Texas Slave Trade Routes," Humanities Media Grant, College of Liberal Arts, UT Austin, 2015-2016. Total funding awarded: \$5,000. Final Product: <https://txdst.la.utexas.edu/>

Berry, D. R. (PI). "Ghost Values of the Domestic Cadaver Trade." Louis Leonard Tucker Alumni Fellowship at the Massachusetts Historical Society, 2015-2016. Total funding awarded: \$2,000.

Berry, D. R. (PI). "Ghost Values of the Domestic Cadaver Trade." Program in African American History Short-Term Fellowship at the Library Company of Philadelphia, 2015-2016. Total funding awarded: \$2,500.

Berry, D. R. (PI). "The Value of Human Chattel from Preconception to Postmortem." National Endowment for the Humanities Faculty Fellowship, 2014-2015. Total funding awarded: \$50,400.

Berry, D. R. (PI). "Postmortem Rituals and Enslaved Cadavers." F.C. Wood Institute for the History of Medicine, Travel Grant at the College of Physicians of Philadelphia, summer 2013. Total funding awarded: \$800.

Telfair Museum of Art (PI). "Slavery and Freedom in Savannah." Institute of Museum and Library Services: Museums for America Engaging Communities Grant, 2010-2011. Total funding awarded: \$112,963.

Berry, D. R. (PI). "Appraised, Bartered, and Sold: The Value of Human Chattels, 1790-1865." American Council of Learned Societies Frederick Burkhardt Fellowship, National Humanities Center, 2001-2008. Total funding awarded: \$75,000.

Berry, D. R. (PI). "Appraised, Bartered, and Sold: The Value of Human Chattel, 1790-1865." Ford Foundation Postdoctoral Fellowship for Minorities, 2003-2004. Total funding awarded: \$34,000.

Ramey, D. L. (PI). "A Place of Our Own: Labor, Family, and Community Among Female Slaves in Piedmont and Tidewater Georgia, 1820-1860." American Association of University Women Postdoctoral Research Leave, American Fellowship, 2000-2001. Total funding awarded: \$27,000.

AWARDS AND HONORS

2016	Nominated for the Gilbert Teaching Excellence Award, University of Texas at Austin
2015	Nominated for the Raymond Dickson Centennial Endowed Teaching Fellowship, University of Texas at Austin
2013-2014	Center for Women's & Gender Studies, Faculty Development Program, University of Texas at Austin
2013	Summer Scholarly Activities Grant, University of Texas at Austin

2013	John L. Warfield Summer Research Grant, University of Texas at Austin
2012-2013	Institute for Historical Studies Fellowship, University of Texas at Austin
2011-present	Organization of American Historians, Distinguished Lecturer
2011-2012	Graduate School Diversity Mentor's Fellowship, University of Texas at Austin
2006-2007	Sesquicentennial Summer Fellowship, Michigan State University
2007	Foreign Travel Grant, International Studies Program, Michigan State University
2007	Undergraduate Research Award, College of Social Sciences, Michigan State University
2004-2005	Distinguished Teacher-Scholar Award, Michigan State University
2004	"Emerging Scholar," <i>Black Issues in Higher Education</i> , (1/15/04 Issue)
2001-2002	Internal Research Grant Program – Small Grant Recipient, Michigan State University
2000	Travel Grant, College of Liberal Arts and Sciences, Arizona State University
2000	Faculty-Grant-in-Aid, College of Liberal Arts and Sciences, Arizona State University
1999-2000	Nia Award for Outstanding Faculty of the Year, Arizona State University
1999	Outstanding Faculty Member of the Month Award, Reach Student Development Office, Arizona State University
1999	Mini-Grant, College of Liberal Arts and Sciences, Arizona State University
1999	Summer Grant, Women's Studies, Arizona State University
1997-1998	Dissertation Year Fellowship, University of California Office of the President
1996	Distinction, Oral Examination for Doctoral Candidacy, UCLA Department of History

PRESENTATIONS

National Conferences

"The Value of Enslaved Bodies," Bodies Under Capitalism Roundtable, Berkshire Conference on Women's History, Hempstead, NY, June 2017.

Death, Digestion, and Desire: A Queering Slavery Working Group Panel, Organization of American Historians, New Orleans, LA, April 2017.

"Pioneers and New Scholarship on Women in the Pre-Civil War South: A Roundtable," Organization of American Historians, New Orleans, LA, April 2017.

"Historians and Public History: My Role on the UT Task Force," American Historical Association Opening Plenary, Atlanta, GA, 6 January 2017.

"Film and Southern History," Graduate Student Luncheon Panel, Southern Historical Association, St. Petersburg Beach, FL, November 2016.

"The Wages of Commemoration: A Roundtable on Harriet Tubman, Black Women's History and the Twenty Dollar Bill," Association for the Study of African American Life and History, Richmond, VA, October 2016.

"Uncovering History in a History Survey Course: African American," American Historical Association Texas Conference on Introductory History Courses, University of Texas at Austin, August 2015.

"Closer to Freedom: The Life and Work of Stephanie Camp," Organization of American Historians Annual Meeting, St. Louis, MO, 17 April 2015.

"Auctions, Breeding & Enslaved Women in Early America," Berkshire Conference of Women's History, Toronto, CAN, 21-25 May 2014.

“Black Migration from Slavery to Freedom: Celebrating Isabel Wilkerson’s *The Warmth of Other Suns*,” Journalism and the American Literary Cannon Symposium, Southern Methodist University, Dallas, TX, 16 May 2014.

“State of the Field: Gender and Slavery,” for the “Gender Frontiers Panel,” Organization of American Historians Annual Meeting, Atlanta, GA, 10-13 April 2014.

“Death, Dissection, and Debt: Postmortem Souvenirs from Enslaved Bodies,” American Studies Association Annual Meeting, Washington, DC, 21-24 November 2013 (panel coordinator).

“‘Buck,’ ‘Pussy,’ ‘Angus,’ and ‘Wench’: Naming, Sexuality, and Personality in the Slave South,” Organization of American Historians Annual Meeting, 17-20 March 2011 (panel coordinator). Paper also included in a roundtable entitled, “Creating a History of Sexuality of Enslaved People of African Descent: Regions, Sources, Themes,” at the Berkshire Conference on Women’s History, University of Massachusetts, Amherst, 9-12 June 2011 and Sexuality and Slavery Conference, University of Texas at Austin, 11-12 November 2011.

“‘Ter Show Yo’ de Value of Slaves’: Property and Power in the South,” Invited Panelist, “Understanding the South, Understanding America: Creating Citizenship in the 19th Century South and Beyond, An International Symposium,” University of Florida, Gainesville, FL, 15-17 January 2009.

“‘Bid Em In’: Gender and the Slave Market,” Invited Panelist, “Cessation, Nation, and Reparations: The Legacy of Slavery in the United States,” University of Missouri Black Studies Fall Conference, Columbia, MO, 16-18 October 2008.

“‘Young Girls are First on the Stand’: Enslaved Females and the Domestic Market,” Panelist, Berkshire Conference on Women’s History, Minneapolis, MN, 12-15 June 2008.

“Family Values and the Value of Slave Families,” Invited Panelist, “‘We Being a Little Darker than They’: Slavery and the Law,” 8th Annual Gerst Program in Political and Economic Studies, Duke University, NC, 20-21 September 2007.

“‘The Cargo Consisting of Negroes . . . was Easily Removed’: Gender and Price Patterns among Human Chattels in the Domestic Market.” Panelist, “‘The Bloody Writing is forever torn’: Domestic and International Consequences of the First Governmental Efforts to Abolish the Atlantic Slave Trade,” Conference hosted by UNESCO, the Omohundro Institute, the Gilder Lehrman Center, the W.E. B. Du Bois Institute, the Reed Foundation, and the Wilberforce Institute held in Ghana, 12-15 August 2007.

“Teaching *Ar’n’t I a Woman?* & the History of ‘Slaveries’ in America,” Panelist, “The History of Women and Slavery: Considering the Impact of *Ar’n’t I a Woman?: Female Slaves in the Plantation South* on the 20th Anniversary of its Publication,” Berkshire Conference on Women’s History, Claremont Graduate School, CA, 5 June 2005.

“ReConceptualizing Black Women’s History: The ReMaking of Black Women In America: An Historical Encyclopedia,” Panelist, Association for the Study of African American Life and History Annual Meeting, 2 October 2004.

“*Ar’n’t I a Woman?*: Rethinking the History of Women, Gender, and Slavery,” Invited Panelist, Southern Historical Association Annual Meeting, Houston, TX, 8 November 2003.

“‘On Saturday Her Fever Returned and We Could Do Nothing to Save Her’: Women, Disease, and Death on a Georgia Sea Island Plantation,” (Co-authored with Melanie Pavich-Lindsay, contribution 50%), Sixth Southern Conference on Women’s History, Athens, GA, 7 June 2003.

“‘We’ m Fus Rate Bargain’: Value, Labor, and Price in a Georgia Slave Community,” Organization of American Historians Annual Conference, 11-14 April 2002.

“‘For the Current Year’: Slave Hiring--A Secondary Institution in Antebellum Georgia,” *Diaspora Paradigms: New Scholarship in Comparative Black History*, Michigan State University, MI, 22 September 2001.

“‘He Have Strength to Make Me’: Breeding, Rape, and Resisting Motherhood in Coastal Georgia,” Fifth Southern Conference on Women’s History, Richmond, VA, 15-17 June 2000.

“‘A Heap of Us Slaves’: Family and Community Life among Slave Women in Georgia,” Southern Historical Association Annual Meeting, Atlanta, GA, 7 November 1997.

“From Seamstress to Field Hand: Female Slave Labor in Georgia, 1820-1860,” Fourth Southern Conference on Women’s History, College of Charleston, SC, 13 June 1997.

“Family and Community Among Slave Females in Virginia and Georgia,” (Co-authored with Brenda E. Stevenson, contribution 40%), *Comparative History of Black People in Diaspora: A Symposium*, Michigan State University, MI, 15 April 1995.

Invited Presentations Peer-Reviewed

“‘Loss in any Manner’: Slave Mortality and End of Life Issues in Antebellum America,” Workshop for the Institute for Historical Studies, University of Texas at Austin, 10 September 2012.

“Appraised, Fondled and Sold: Black Women’s Response to the Auction Block,” Workshop on “Women in Early America” sponsored by the *William and Mary Quarterly* and the Huntington Library, 27-28 May 2011.

“‘Broad is da Road dat Leads ter Death’: Enslaved Mortality and Human Chattel,” Conference on Slavery & Capitalism, Brown University & Harvard University, 7-9 April 2011.

“They Called her ‘Pussy’: Naming Patterns of Enslaved Women, 1794-1865,” Seminar on the Black Atlantic, Rutgers University Center for Historical Analysis, NJ, 22-23 October 2004.

“The Female Slave Economy,” for “New Scholars and Recent Research in Black Women’s History,” Association of Black Women Historians 20th Anniversary Symposium, Bethune Council House, National Historic Site, Washington, DC, 26 September 2001.

“‘We’ m Fus Rate Bargain’: Slave Prices in Antebellum Georgia,” The Agricultural History Center and Department of Economics, Economic History Symposium, University of California, Davis, CA, 17 May 2001.

Invited Presentations and Community Lectures

Black Women’s Empowerment & Wellness Summit, Indiana University, Bloomington, IN, 22 October 2016.

“Race and Slavery in History and Popular Culture: Reflections on the History Channel’s *Roots*,” Opening Plenary, Omohundro Institute of Early American History & Culture, Mount Vernon, VA, 6 October 2016.

“What’s in a Name? The Naming and Symbolism Controversy on University Campuses,” Yale University, CT, 26 September 2016.

“Texas Black Wall Street and the Sherman Riots of 1930,” *Lynching in Texas: A Historical Retrospective*, University of Texas at Austin, 4 May 2016.

“The Rise of Abolitionism,” NEH Humanities in the Public Square, University of Texas at Austin, 19 April 2016.

“The Public Spectacle of Black Death,” Race, Democracy, and Public Policy in America: From LBJ’s “Great Society to Barack Obama and Black Lives Matter,” University of Texas at Austin, 8 February 2016.

“Understanding Slave Economy,” High Noon Talk, Bob Bullock Texas State Museum, TX, 1 October 2014.

“Suffragists and Abolitionists in the 1860s,” Humanities Texas Workshop, America in the 1860s, University of Texas, San Antonio, TX, 17 June 2014.

“Teaching US History and the History of Slavery,” Pflugerville Independent School District Workshop, TX, 23 July 2014.

“Ending Slavery & Negotiating Freedom,” Odyssey Program Lecture Series, University of Texas at Austin, 18 June 2014.

“The Making of *Slavery and Freedom in Savannah*,” Invited Presentation, New Hampstead High School, Savannah, GA, 13 February 2014.

Slavery and Freedom in Savannah Book Launch Keynote Address, Telfair Museums, Savannah, GA, 12 February 2014.

“‘I Merely Survive Because of My Will’: Participating in a Documentary Milestone,” **Keynote Address**, KLRU Launch for THE AFRICAN AMERICANS: MANY RIVERS TO CROSS, a PBS six-hour documentary, 18 October 2013.

“‘Soldiers Was Around Me Very Thick’: Enslaved Women in the 1860s,” **Featured Speaker**, Juneteenth Freedom Seminar, “African American Women in the Era of Emancipation,” Library Company of Philadelphia, PA, 21 June 2013.

“Gender and Slavery in Antebellum Georgia,” **Featured Speaker**, NEH Summer Institute, *African-American History & Culture in the Georgia Lowcountry: Savannah & The Coastal Islands*, Savannah, GA, 17-19 June 2013.

“Creating Your Assistant Professor Oath: Tips on Navigating the Academy,” **Inaugural Keynote**, George and Ann Richards Civil War Era Center’s *Emerging Perspectives on Race and Gender in the Nineteenth-Century United States* workshop, Penn State University, PA, 15 March 2013.

“Slavery,” Humanities Texas Workshop on *Slavery, Secession, the Civil War, and Reconstruction*, 8 and 15 February 2013, Austin and Corpus Christi, TX.

“Troubled Waters: Timing and Transitions in the Academy,” **Featured Speaker**, First Inaugural Senior Ford Foundation Fellows Conference, 20 September 2012.

“For Sale, A Young Negro Woman: Auctions, Breeding and Enslaved Women in Early America,” South Texas College **Black History Month Keynote Address**, TX, 8 February 2012.

“The Life and Achievements of Frederick Douglass,” Humanities Texas Workshop on “American Writing on the Civil War,” 3 February 2012 and 1 February 2013. Lecture available on YouTube:
<http://www.youtube.com/watch?v=NwairvLkkJM>

“Something Swinging Among the Branches: Slavery, Separation, Suicide & Sale,” Department of History, Washington University in St. Louis, MO, 9 March 2011.

“How My Mind Has Changed,” **Featured Speaker**, American Council of Learned Societies, Ten Year Anniversary Celebration of Fellows, 6 May 2010.

“Appraised, Bartered, and Sold: The Value of Human Chattels,” North Carolina Museum of Art, Perspectives in History Lecture Series, Raleigh, NC, 19 February 2009.

“‘A Person with a Price’: Slave Value in the United States,” Consumnes River College, CA, **Black History Month Keynote Address**, 2 February 2009.

“Taking Lives: Suicide, Separation & Sale among Antebellum Slaves,” African American and African Diaspora History Lecture Series, History Department, University of Texas at Austin, 3 December 2008.

“‘The Price for their Pound of Flesh’: Slave Valuation, Auctions, and Sales in the United States,” Sigma Pi Phi Fraternity Scholars Symposium, University of California, Davis, CA, 17 May 2008.

“‘Sold to the Highest Bidder’: 19th Century Slave Auctions and Sales,” Telling About the South Lecture Series, Center for the Study of the American South, University of North Carolina at Chapel Hill, NC, 19 March 2008.

“Sources and Methodologies in Slave Price Studies,” National Humanities Center Lunch Chat, 12 March 2008.

“‘A Person with a Price’: Enslaved Sales in the Upper & Lower South, 1790-1865,” Duke University, Osher Lifelong Learning Institute, NC, 6 March 2008.

“Slave Prices in Historical Context,” **Earlie Thorpe Memorial Lecture**, Historic Stagville Plantation, Durham, NC, 14 October 2007.

“Reap in the Harvest What you Sow: New Directions in Slavery Scholarship,” Our Work Our Daily Lives Lecture Series, Michigan State University Museum, MI, 19 January 2007.

“‘Hearty Prime Woman’: Gender, Labor & Price among Enslaved Women in the Plantation South,” Invited Panelist, “Slave Women’s Lives: Twenty Years of *Ar’n’t I a Woman?* and More,” Huntington Library, Pasadena, CA, 21-22 May 2005.

“By the Work of Their Hands: African American Artisans and Skilled Laborers on the Plantation,” Thomas Day Education Project sponsored by the National Endowment for the Humanities, Historic Stagville Plantation, Durham, NC, 27 June 2004 and 23 June 2005.

“‘I Could Split Rails Jus Lak a Man’: Redefining Enslaved Labor in the Antebellum South,” University of South Carolina, SC, **Women’s History Month Keynote**, 19 March 2004.

“A Price to Pay: Enslaved Prices in Antebellum America, 1790-1830,” Monticello Lecture Series Charlottesville, VA, 19 February 2004 and presented at the University Lutheran Church, East Lansing, MI, 4 February 2007.

“‘We Sho Was Dressed Up’: Slave Women, Material Culture and Decorative Arts in Wilkes County, Georgia,” The First Henry D. Green Symposium of the Decorative Arts: Savannah River Valley up to 1865: Fine Arts, Architecture, and Decorative Arts, Henry D. Green Center for the Study of the Decorative Arts, Georgia Museum of Art, University of Georgia, Athens, GA, 25-26 January 2002.

“Sheroes: African American Olympians in Track and Field.” **2000 U.S. Olympic Track & Field Trials Lecture Series**, Sacramento, CA, 15 July 2000.

RADIO & TELEVISION APPEARANCES

“Who Do You Think You Are?” forthcoming, TLC Network, Smokey Robinson.

“Slavery in a Texas Port,” Humanities in the Spotlight, KLRU Television, October 2016.

“Historian Daina Ramey Berry on Keeping ‘Roots’ Accurate and Finding Strength in Studying Slavery,” KUT 90.5, Local NPR, September 2016.

<http://kut.org/post/historian-daina-ramey-berry-keeping-roots-accurate-and-finding-strength-studying-slavery>

“Who Do You Think You Are?” TLC Network, Aisha Tyler, April 2016.

<https://www.tlcgo.com/who-do-you-think-you-are/aisha-tyler/>

“Who Do You Think You Are?” TLC Network, Alfre Woodard, July 2015.

<http://www.tlc.com/tv-shows/who-do-you-think-you-are/videos/alfre-woodard/>

“When Cotton Became King: The 19th Century Rise of the Antebellum Cotton Economy,” *SLATE ACADEMY*, The History of American Slavery by Jamelle Bouie and Rebecca Onion, Episode 6 featuring Daina Ramey Berry and Edward Baptist, August 2015.

http://www.slate.com/articles/life/the_history_of_american_slavery/2015/08/history_of_american_slavery_episode_6_how_much_were_slaves_worth_in_antebellum.html

“Civil War Panel” PBS, The Tavis Smiley Show, April 2015. <http://video.pbs.org/video/2365461043/>

“Views and Brews” KUT 90.5 Conversation on the *Gone With The Wind* exhibition at the Harry Ransom Center, UT Austin, November 2014. <https://itunes.apple.com/us/podcast/kut-views-and-brews/id854569246?mt=2>

“African American History: Is It Relevant Today,” The Female View Broadcast, hosted by Gina Robinson and Valerie Henderson, November 2013 and “Black History Month,” February 2014. See African American History II webcast http://www.speaker.com/show/our_female_view

“African American Lives: Many Rivers to Cross” PBS, Episode 2, hosted by Dr. Henry Louis Gates, Jr., October 2013. <http://www.pbs.org/wnet/african-americans-many-rivers-to-cross/video/page/2/#44>

“The Ultimate Guide to the Presidents,” HISTORY, January 2013.

<http://www.history.com/shows/the-ultimate-guide-to-the-presidents/videos>

KPFT Pacifica Radio (Houston, TX), “Discussion of *THE HELP*,” September 2011.

The Michael Eric Dyson Show, “Reviewing the film/book *THE HELP*,” *KCBS*-(Bellevue/Seattle, WA), *KGRM*-(Grambling, LA), *KTSU*-(Houston, TX), *WAMU-HD3*-(Washington, DC), *WCSU*-(Wilberforce, OH), *WEAA*-(Baltimore, MD), *WJSU*-(Jackson, MS), and *WPRL*-(Southwestern Mississippi and Louisiana), August 2011.

“An Afternoon with Spike Lee, 14 November 2010, *KXAN* (Austin, TX), *KVUE* (Austin, TX), and KUT 90.5 (NPR, Austin, TX).

“Who Do You Think You Are?” NBC, Season One Finale, Spike Lee, April 2010.

http://www.ovguide.com/tv_episode/who-do-you-think-you-are-season-1-episode-7-spike-lee-1831851

“Famous Figures in African American History,” The Journeys Channel, Educational Management Group Networks, Scottsdale, AZ, 8 February 1999.

“In Pursuit of a Dream: African American Civil Rights Activists,” The Journeys Channel, Educational Management Group Networks, Scottsdale, AZ, 4 February 1999.

“Beneath the Surface: The History of African American Women in the United States,” Pacifica Radio (KFBK), Los Angeles, CA, 18-19 February 1998.

“One Day: Martin Luther King Jr. Special,” 30 Minute Television Special, produced by Debbie Allen, sponsored by the *Disney Channel in Association with the Children’s Television Network*, invited Research Consultant, Burbank, CA, 1 October 1997-January 1998.

ADVISING AND STUDENT-RELATED SERVICE

Dissertation Committees

University of Texas at Austin

Karissa Basse, Anthropology, 2016-present. (Member).
Brooks Winfree, US History, 2016-present. (Chair).
Lauren Henley, US History, 2015-present. (Chair).
Maria Esther Hammack, US History, 2015-present. (Chair).
Signe Fourmy, US History, 2013-present. (Chair).
Nakia Parker, US History, 2013-present. (Chair).
Jermaine Thibodeaux, US History, 2010-present. (Chair).

Graduated

Ava Purkiss, Ph.D. in US History, 2016. (Co-Chair with Tiffany Gill). Placement: University of Michigan.
Nedra Lee, Ph.D. in Anthropology, 2014. (Member). Placement: University of Massachusetts, Boston.

Master’s Committees

University of Texas at Austin

Candice Lyons, Center for Women’s and Gender Studies, 2016-present. (Member).
Ronald Davis, US History, 2015-present. (Chair).

Completed

Paige Ingram, M.A. in Middle Eastern Studies, 2015. (Member).
Ayana Flewellen, M.A. in African and African Diaspora Studies, 2013. (Co-Chair with Maria Franklin).
Nedra Lee, M.A. in Anthropology, 2011. (Member).
Valerie Martinez, M.A. in History, 2010. (Member).

Undergraduate Honors Theses

University of Texas at Austin

Elizabeth Lyons, History, 2016-present. (Chair).
Mikayla Harden, African and African Diaspora Studies, 2016-present. (Chair).

Undergraduate Advising

University of Texas at Austin

Mikayla Harden, McNair Scholars Program, 2016-present.
Lauren Acosta, Plan II Honor’s College, Sophomore Advisor, 2011.

Dissertation Committees

Michigan State University

Jennifer L. Barclay, Ph.D. in Comparative Black History, 2010. (Chair). Washington State University, Pullman.
Nicole Ribianszky, Ph.D. in Comparative Black History, 2010. (Chair). Georgia Gwinnett College.
Sowande’ M. Mustakeem, Ph.D. in Comparative Black History, 2008. (Chair). Washington University in St. Louis.
Bayyinah Jeffries, Ph.D. in Comparative Black History, 2009. (Member). Ohio University.

Dan Darlymple, Ph.D. in Comparative Black History, 2008. (Member). Bethel College.
Kennetta Hammond Perry, Ph.D. in Comparative Black History, 2006. (Member). East Carolina University.
John Wess Grant, Ph.D. in Comparative Black History, 2005. (Member).
Julia Harmon Robinson, Ph.D. in Comparative Black History, 2002. (Member). University of North Carolina, Charlotte.

Master's Committees

Arizona State University

Karen V. Carson, M.A. in US History, 2000. (Member).

ADMINISTRATIVE AND PROFESSIONAL SERVICE

Leadership

The UT System Women's Senior Leaders Network, 2015-present.

"Cross-Generational Dialogues in Black Women's History," Conference co-chair with Dr. Pero G. Dagbovie, Michigan State University, March 2015.

Public Voices Fellowship of The OpEd Project, UT Austin co-director with Dr. Cherise Smith (Director of the Warfield Center of African and African American Studies), 2014-present.

"*Sexuality & Slavery Workshop*," City University of New York Graduate Center and New York University, co-convenor with Leslie Harris (Northwestern University), October 2012.

"*Sexuality & Slavery: Exposing the History of Enslaved People in the Americas*," Conference co-chair with Leslie Harris (Northwestern University), University of Texas at Austin, Institute for Historical Studies, November 2011.

"Slavery and Freedom in Savannah," Conference co-chair with Leslie Harris (Northwestern University), Telfair Museum of Art, October 2011.

"An Afternoon with Spike Lee," Symposium chair, University of Texas at Austin, November 2010.

Consulting

Roots The Mini-Series, Technical Advisor and Historical Consultant, 2015-2016, A&E Network.

British and US Television Series, "Who Do You Think You Are?" TLC, 2015 and 2016.

PBS Documentary Series, "Genealogy Roadshow: Civil War History," 2013.

PBS Documentary Series, "History Detectives: The Servant Girl Murders," 2013.

NBC Documentary Series, "Who Do You Think You Are?" Atlanta & Macon, GA, March 2009.

Telfair Museum Planning Grant, *National Endowment for the Humanities*, Owens-Thomas House, Savannah, GA, March 2008-2012.

National Park Service, referee for Significance Report on Harriet Tubman Sites, September 2005.

Thomas Day Education Project, *National Endowment for the Humanities*, Stagville Plantation

Lecture Series, North Carolina Public Schools, Durham, NC, 2004-2005.

Teaching American History, Project Time, *U.S. Department of Education*, Battle Creek Public Schools, Battle Creek, MI, 2003-2005.

“Retreat: Palimpsest of a Georgia Sea Island Plantation,” Installation on display at the Atlanta Contemporary Art Center, *National Endowment of the Arts*, July-August 2002.

“Schools for the New Millennium Project,” *National Endowment for the Humanities*, McClintock High School, Tempe, AZ, September 1999-May 2000.

Professional Service

Conference Panel Commentator, “Plantation Kingdom: The American South and Its Global Competitors,” American Historical Association, Denver, CO, January 2017.

Tenure and Promotion Review, University of Virginia, 2016.

Manuscript Workshop, University of California, Berkeley, 2016.

Tenure and Promotion Review, University of California, Los Angeles, 2015.

Conference Panel Commentator, “Sexuality and Slavery: New Directions in the History of Slavery,” Association for the Study of African American Life and History Annual Meeting, Atlanta, GA, September 2015.

Conference Panel Commentator, “More than Native, Black or White: Women and Race Mixing in Nineteenth and Twentieth Century U.S.,” Association for the Study of African American Life and History Annual Meeting, Memphis, TN, September 2014.

Conference Panel Chair, “Culture Life During Wartime 1861-1865,” Flair Symposium of the Harry Ransom Center, Austin, TX, September 2014.

Participant, “COLA Workshop on Public Scholarship,” UT Austin, December 2013.

Conference Panel Respondent, “What is a Slave Society?: An International Conference on the Nature of Slavery as a Global Historical Phenomenon,” Overview of Modern Western Societies, University of Colorado, Boulder, CO, September 2013. See <http://www.colorado.edu/classics/wiss/index.html>

Conference Panel Chair, “Changing Notions of Race, Place and Freedom Among Blacks in the U.S., 1850-1940,” Organization of American Historians, April 2013.

Conference Panel Chair, “Life Stories, Local Places, and the Networks of Free Women of Color in Early North America,” American Historical Association, January 2013.

Conference Panel Chair, “Insurgent Property: Resistance, Freedom, and Radicalism among Enslaved Women in the Atlantic World,” Association for the Study of African American Life and History Annual Meeting, Pittsburg, PA, September 2012.

Plenary Session Chair, “Enslaved Women in the Atlantic World,” Southern Association of University Women, June 2012.

Conference Panel Chair, “Rites and Rights of Passage: Enslaved Girls and Women in the United States South and Barbados,” American Historical Association, January 2011.

Faculty Director, NEH-Humanities Texas Summer Institutes, Austin, TX, 2010.

Conference Panel Commentator, "New Directions in African American History & Studies," Association for the Study of African American Life and History Annual Meeting, Atlanta, GA, September 2006.

Freedom Trail Commission Member, Officer of the Governor, State of Michigan, 2005-2008.

Conference Panel Chair, "Black Women, the Body, and the Law," Association for the Study of African American Life and History Annual Meeting, October 2004.

Navigating the Job Market Forum, Facilitator, Department of History, Michigan State University, October 2001 and September 2002.

Conference Panel Chair and Commentator, "Imagined & Real: The Education and Literacy Representations of Black Children in Antebellum America," Association for the Study of African American History and Life Annual Meeting, Washington, D.C., September 2001.

Conference Panel Chair, "Complexities of Culture and Society in Slavery and Beyond," Crossing Boundaries: The African Diaspora in the New Millennium, New York University, September 2000.

University of California Teaching Workshop on US Women's History, February 1999.

Advisory & Editorial Boards

Editorial Board, *Journal of the Civil War Era*, 2016-present

George Washington Carver Museum Collections Committee, 2016-present

Telfair Museums National Advisory Board, 2016-present

New Series Co-Editor, *Gender & Slavery*, University of Georgia Press (Jennifer L. Morgan, NYU), 2015-present

Editorial Board Member, *Journal of Southern History*, 2013-present

Board of Directors, St. Francis School, Austin, TX, 2013-present

Founding and Editorial Board Member, *Journal of Black Women, Gender & Families*, 2005-2010

Advisory Board Member, Our Daily Work/Our Daily Lives Lecture Series, Michigan State University, 2005-2009

Peer-Reviewer (ad-hoc since 2007)

Johns Hopkins University Press, Oxford University Press, University of Georgia Press, National Endowment for the Humanities Awards Panels, University of Illinois Press, The National Humanities Center, University of North Carolina Press, Blackwell Publishers, McGraw-Hill Publishers, Prentice Hall Publishers, *History Compass*, *The Journal of American History*, *The Journal of American Ethnic History*, *The Journal of Southern History*, *The Historian*, *Civil War History*, and *Florida Historical Quarterly*

University of Texas at Austin Service

Office of the President

Campus Statuary Task Force, 2015

John L. Warfield Center for African & African American Studies

Steering Committee Member, 2014-present

Lecture and discussion of *Sankofa*, February 2015

Roundtable Discussant, *12 Years a Slave*, 6 February 2014

Faculty Advisor, Doctoral Portfolio Program, 2013-2014

Black Studies' Art and Archive Initiative, 2013-present

Roundtable Discussant, "Deconstructing *Django*," January 2013

Comment, "Killing Mockingbirds: Cultural Memory and Interracial Rape" by J. James, Lecture Series, March 2012

Roundtable Discussant, "What to Do About *The Help*," October 2011
Search Committee Member, Department of Theatre and Dance and the Warfield Center for African American Studies, 2010-2011

Department of African and African Diaspora Studies

Search Committee Chair, Diaspora Historian, 2016-present
Executive Committee, 2015-present
Search Committee Member, Diaspora Archivist, 2015
Tenure Review Committee, 2015
Third-Year Review Committee, 2015
Graduate Admissions Committee, 2014-2015
Co-Director of Black Women in Texas History Initiative, 2013
Graduate Steering Committee Member, 2013-2014
Graduate Student Orientation Committee Member, 2012-2013
Post Tenure Review Committee, 2012-2013

Department of History

Executive Committee, 2016-
Promotion and Tenure Review Committee, 2016
Search Committee Member, TSHA Texas Historian 2015-2016
Burlison Prize Committee, 2013
Ellis Prize Committee, 2013
Gould Prize Committee, 2013
Littlefield Lecture Committee, 2013-present
Executive Committee, 2012-present
Promotion and Tenure Review Committee, 2012-2013
Third-Year Review Committee, 2011-2012
Program Coordinator, Institute for Historical Studies, 2011-2012
Member, Urban Studies Symposium Committee, 2010-2011
Discussant, Symposium on "New Directions in African American Urban History," April 2011
Member, Committee on Guest Speakers, 2010-present
Member, Institute for Historical Studies, Steering Committee, 2010-2012

Michigan State University Service

College of Social Sciences

Faculty Advisory Committee, 2007

College of Arts and Letters

College Fellows Colloquium, 2001-2002
Women's Advisory Committee to the Provost, Pilot Mentor Program, 2000-2001
Internal Research Grant Program Reviewer, October 2000 and 2001

Center for the Study of Women and Gender in Global Perspective

Faculty Affiliate, 2006-2009

Department of History

Appointments Committee, 2004-2005
Academic Advisor, Specialization in African American History and Culture, 2004-2009
Graduate Admissions Committee Member, 2002-2003
Search Committee Member, Affirmative Action Officer, 2002-2003

Department Advisory Committee Member, 2001-2002
Faculty Advisory Committee Member, Comparative Black History Conference, 2000-2001
Search Committee Member, Fall 2000

Program in African American and African Studies

Director's Search Committee Member, 2005-2006
John A. Hannah Distinguished Professor, Search Committee Member, 2005-2006
Search Committee, 2004-2005
Doctoral Program Advisory Board, 2002-2007

Arizona State University Service

African American Studies Program

Advisory Board Member, 1999- 2000
Search Committee Member, 1999-2000
Academic Advising, 1998-2000
Program Planning Committee Member, 1998-2000

Department of History

Placement/Professional Development Committee Member, 1999-2000
Feldt-Barbanell Women's History Award Committee Member, April 2000
Curriculum Committee, 1998-2000
Preparing Future Faculty Committee Member, 1998-1999
Graduate Studies Award for Excellence Committee Member, March-April 1999

Offices Held in Professional Organizations

Dissertation Prize Committee, Organization of American Historians, Lerner-Scott Prize, 2017-2018
2nd Vice President, Southern Association of Women Historians, 2016-
National Chair, Membership, Southern Historical Association, 2015-2016
Luncheon Committee, Association of Black Women Historians, 2015
Member, Darlene Clark Hine Book Prize, Organization of American Historians, 2014-2015
Social Media Committee Member, Association of Black Women Historians, 2012-present
Program Committee Member, Southern Historical Association, 2013
Program Committee Member, Southern Association of University Women, 2012
Book Prize Committee, Southern Historical Association, Charles S. Syndor Award, 2012
Executive Council Member, Southern Association of Women Historians, 2009-2012
Advertising Committee Member, Association of Black Women Historians, 2004
Advisory Committee on African American Women, Southern Association of Women Historians, 2004-2008
Treasurer, Association of Black Women Historians, 2004-2006
Membership Committee, Southern Historical Association, 2002
Planning Committee Member, Association of Black Women Historians, September 2001
Chair, Book Prize Committee, Southern Association of Women Historians, Willie Lee Rose Prize, 2001

Professional Memberships

American Historical Association
Association of Black Women Historians
Association for the Study of African American Life and History
Georgia Historical Society
Organization of American Historians
Southern Association of Women Historians
Southern Historical Association